

Sonata in F Minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288H

Solo Stimme / Voix / Part : B^b + C

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Arr.: John Glenesk Mortimer

Andante ♩ = 72



Musical score for measures 1-6. The piece is in F minor, 3/4 time, and Andante. The tempo is marked as ♩ = 72. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first staff (bass) begins with a piano (*p*) dynamic and features triplet patterns. The grand staff (treble and bass) also begins with a piano (*p*) dynamic and features triplet patterns. The second staff (bass) is mostly rests. The piece concludes with a *cresc.* (crescendo) marking.



Musical score for measures 7-13. The piece continues with a *mf* (mezzo-forte) dynamic. The first staff (bass) shows a dynamic progression from *mf* to *p cresc.* (piano crescendo) to *f* (forte) and back to *p*. The grand staff (treble and bass) shows a dynamic progression from *mf* to *p* to *cresc.* to *f* and back to *p*. The second staff (bass) continues with a steady bass line.



Musical score for measures 14-19. The piece continues with a *mf* dynamic. The first staff (bass) features a trill (*tr.*) in measure 18. The grand staff (treble and bass) features triplet patterns in measures 18 and 19. The second staff (bass) continues with a steady bass line.



Musical score for measures 20-25. The piece continues with a *mf* dynamic. The first staff (bass) features a *f* (forte) dynamic in measure 24. The grand staff (treble and bass) features a *cresc.* (crescendo) marking in measure 21 and a *f* dynamic in measure 24. The second staff (bass) continues with a steady bass line.

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27

p *cresc.* *mf*

p *cresc.* *mf*

This system contains measures 27 through 32. It features a piano part with a melodic line in the bass clef and a supporting accompaniment in the treble and bass clefs. The piano part starts with a *p* dynamic and includes a trill (tr) in measure 28. The dynamics progress through *cresc.* and *mf*. The piano accompaniment also follows a similar dynamic path, starting at *p* and reaching *mf* by measure 32.

33

p cresc. *f*

p cresc. *f*

This system contains measures 33 through 40. The piano part continues with a melodic line, featuring trills (tr) in measures 33 and 39. The dynamics increase from *p cresc.* to *f*. The piano accompaniment is more active, with a *p cresc.* dynamic leading to *f* by measure 40.

Allegro ♩ = 100

f

f

This system contains measures 41 through 48. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The piano part features a continuous melodic line with a *f* dynamic. The piano accompaniment is also marked *f* and consists of rhythmic patterns in the treble and bass clefs.

5

This system contains measures 49 through 56. The piano part continues with a melodic line. The piano accompaniment features a rhythmic pattern in the treble clef and a more active bass line.

8

p

p

This system contains measures 57 through 64. The piano part begins with a *p* dynamic. The piano accompaniment also starts with a *p* dynamic and features a rhythmic pattern in the treble clef.

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